		EYFS (Kirkstead/Richmor	nd) Long Term Plar	n Year B 2026-27		
exts	Term 0 Hello	Term 1 Marvellous Me The Colour Monster The Rainbow Fish	Term 2 Stop, Look and Listen Rosie's walk The Gingerbread Man	Term 3 To infinity and Beyond Professor Astro's Cat Stargazing	Term 4 Pirates ahoy! When I was a pirate Lunch on a pirate ship	Term 5 Food, Glorious Food The Gigantic Turnip Sam's sandwiches	Term 6 Under the Sea The Big Book of the Blue Tiddler
Linked Texts		Owl Babies Measuring Me	All through the night Things That Go	How to be on the Moon Whatever next The three Little Pigs	The Pirate tree. Dear Zoo,	Ten fat sausages Teatime around the world	The Ugly Duckling God's Creation, help tell the story
Nursery Rhymes and poems	If you're happy and you know Old McDonald had a farm. Dingle dangle scarecrow Polly put the kettle on Days of the week	rit.	The Wheels on the bus Humpty Dumpty Five little Snowmen 1,2,3,4,5 Once I caught a fish alive When Santa got stuck	Miss Polly had a dolly. Hickory Dickory Dock ABC song 5 little men in a flying saucer This little piggy	5 little Monkeys Mary had a little lamb. Down in the jungle Jack and Jill Three Blind Mice	5 little speckled frogs Mary Mary, quite contrary This Old Man The Mulberry Bush Lou, Lou, skip to my Lou	BINGO 5 Currant buns There was an old woman. I went to visit a farm one day
Phonics	The first four GPCs, S, A, T, P	Phase 2GPCc's/ Phase 2 tricky words.	Phase 2 GPC's/plurals/ Phase 2 tricky words.	Phase 3 GPCs/ Phase 3 tricky words.	Review of Phase 3 phonemes/review of Phase 2 and 3 tricky words. /double letters/-ING words/compound words, / words with 5 in the middle /z/s, words ending in -s, words ending in es/z.	compound words, / words ending in suffixes ING/, Ed/t/id/ed/est. II Phase 4 tricky words	Phase 3 long vowel graphemes with adjacent consonants/ Phase 4 words ending in -s/s/z and e/ suffixes ING/, Ed/t/id/ed/es and ed/d
Readin	Recognise name	Sharing stories	Decodable books/developing prosody/answering questions	Traditional tales/story language/demonstrating understanding	Word reading/prosody/developing understanding of text meaning	Confidence and fluency/decodable books/understanding	Non-fiction and rhyming books, /vocabulary development/forecasting events in narrative
Writin	Mark making/name writing	Name writing/pencil control/Phase 2 tricky words	Words and captions using Phase 2 phonics	Words and captions using phase 3 phonics/finger spaces	Words, captions and sentences using phase 2/3 phonics/finger spaces and full stops	Words/captions and sentences using phases 2/3/and 4.	Sentences, captions and lists using phases 2/3/4/tricky words from all phases
Commu nication and Langua	Ourselves/likes and dislikes/communicating about each other	Ourselves/families/homes/fami liar situations/rhyming activities	Listening and retelling stories using props/celebrations/asking and answering questions	Characters/story language/asking and answering questions	Varied story language/how and why	Retelling stories/varied story language	Conversations and explanations/vocabulary development/extended sentences
Mathematics	Time of the day/positional language	Ordering and comparing sets/ordering and comparing size/repeating patterns	The story of 1,2,3/one more and one less/early shapes/positional language/daily routines	Zero/more than and less than/subitizing/the story of 4,5/comparing weights/comparing capacity/	Numbers to 10/ordering numbers/doubling to 10/comparing quantities/3d shapes/repeating patterns	Counting within 10/numbers beyond 10/adding and subtracting/rotating shapes/properties of shapes/positional language	Doubling and sharing/positional language/problem solving/number bonds to 5/doubling beyond 10/sharing
Person al, social and	Routines/sharing/friendships	Same and different/sharing toys/routines	School rules and values/working as part of a group	Similarities and differences/working as part of a team/celebrating success	Solving challenges as part of a team/good choices	Positive friendships/feeling proud	Following instructions/transitions
Unders tanding the World	Friends and families/birthdays	Natural world/senses/different communities and beliefs/what makes us special/our bodies/forest school	Local area/creating simple maps/seasonal changes and weather/celebrations/what makes a good friend	Past and present items and stories/special times/special items/materials around us	Animals (wild and pets)/new life/ (Spring and Easter/celebrations/using technology safely	Environment around us/community/keeping healthy/celebrations in our community	The world (land and sea)/animal habitats/God's creations/using money/transition to Year 1
Express ive Arts	Familiar songs and nursery rhymes/counting songs/self portraits	Singig and moving in time to familiar songs/self-portraits/colour mixing/using the home corner	Song and dance/creating model vehicles using a range of materials/role play.	Joining materials/traditional tales/role play/percussion	Nature and colours/body percussion/tempo/role play	Artists and their work/role play/body percussion and rhythm	Using a range of materials to construct/musical instruments
Physical Developm ent	Changing for PE, personal hygiene/moving with purpose	Using a range of tools/fine motor activities/letter formation	Developing independence/personal hygiene/developing fine motor skills/movement phrases	Letter formation/working with food/balancing and moving	Effects of exercise/safety measures/outdoor activities/obstacle courses/	Healthy eating/using tools/ball control/team games	Fine and gross motor skills/letter formation/balance and co-ordination/parachute games

		E'	YFS/Year 1 (Tinterr	n/Richmond)		
Year B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Marvellous Me	Stop, Look and Listen	To Infinity and Beyond	Pirates	Food, Glorious Food	Under the sea
themes	Personal and family history- events within living memory (History)	Local area geography, maps, road safety-key human features of the local area (Geography)	The space race, living in space, astronauts (the lives of significant individuals) (History)	Pirates and pirate ships, life on board, compass directions, (life beyond living history) (History)	Local area, features of a farm, seasons, farming, where food comes from, aspects of human geography (Geography)	Sea animals, habitats, features of the coast, physical geography (Geography)
Text based writing/cr oss curricular links	I love Me! What makes me a me? Hair raising Human Body facts	Bo, the Boston Stump Church Mouse The Hundred Decker Bus Things that Go!	Beegu Aliens love underpants. The three little pigs	The Pirate next door Ten Little Pirates The Most Important animal of All	Oliver's garden Welcome to our table. The Big Book of Blooms	Stella and the seagull Commotion in the Ocean God's creation, help tell the story
Nursery Rhymes and poems	1 Finger, 1 Thumb Ten in the Bed Apples and Bananas Old King Cole	One, Two Buckle My Shoe 10 Green Bottles If You Should Meet a Crocodile The Bear Went Over the Mountain	10 Fat Sausages There's a Hole in my Bucket. Aiken Drum Cobbler, Cobble, Mend my Shoe	Hot Cross Buns There was a Princess Long Ago Little Boy Blue Her We Go Looby Loo	The Farmer's in his Dell Michael Finnegan Old Mother Hubbard There Was an Old Woman Who Lived in a Shoe	A Sailor Went to Sea My Bonnie Lies Over the Ocean She'll Be Coming Round the Mountain The House that Jack Built
Genres	Narrative -retelling Description writing	Diary Letter	Narrative -retelling Description writing	Poetry Narrative retelling	Recount Non-Chronological Report	Poetry-riddles Narrative
Science	Animals inc. Humans-basic body parts and associated senses	Seasons-the seasons and associated weathers, how this affects people's lives.	Materials-difference between an object and a material, different properties, grouping by properties	Plants-name a range of common garden and wild plants, basic structure of flowers	Y1 Animals inc Humans – Ident animals that are carnivores, he Compare & describe the struct	rbivores & omnivores/
Art/DT	ART Me, myself, I-self portraits	DT Mechanisms Vehicles-using axes, wheels and chassis	ART Paper art-using paper to create art and sculptures.	DT Structures Pirate paddy's packed Lunch Problem	ART Arcimboldo-pictures, fruit veg printing,	DT Food Technology-Healthy eating and Super salads
Music (music express)	1.10urselves (exploring sounds) 1.10 Our Bodies (beat) Experiment with sounds	1.6 Seasons (Pitch) Select and combine sounds. 1.7 Our School (Exploring sounds) Play tuned and untuned instruments.	1.4 Weather (Exploring sounds) Using voices expressively and creatively. 1.9 Storytime (Exploring sounds) Combine sounds.	1.8 Patterns (Beat) Experiment with, create, select and combine sounds. 1.11 Travel (Performance) Using voices expressively and creatively by singing songs and speaking chants and rhymes.	1.2 Number (Beat) Play tuned and untuned instruments musically. 1.5 Machines (beat) Experiment with, create, select and combine sounds.	1.3 Animals (pitch) Experiment with, create, select and combine sounds. 1.12 Water (pitch) Play tuned and untuned instruments musically.

Computing	1,1Computing systems and networks-Technology around us	1,2 Creating media, digital painting	1,3 programming a, moving a robot	1,4 data and information, grouping data	1,5 creating media, digital writing	1,6 programming B, programming animations
PE	Mastering basic movements -travelling and moving with equipment	Dance-creating and practising a simple dance	Gymnastics-Mastering basic gym movements	Outdoor activities – follow trails	Team games-passing and receiving a ball in different ways	Athletics-preparing for sports day
RE (SACRE)	EYFS What makes me special. Yr 1 What is my view of the world?	EYFS-who is special to different people (Christian worldview) Yr 1 Who is God to Christians and why does he matter?	EYFS: which stories are special to different people? (Muslim worldview)	EYFS: how do different people celebrate their special times? (Sikh worldview)	EYFS: what places are special to different people? (Christian and the Muslim world view] KS 1: Is it possible to speak to God?	EYSS: if the world is special, how should we treat it? (Christian worldviews] KS 1: why is it important to say thank you? (Jewish worldview]
PSHE/ RSE	Well-being-emotional. Confident to speak to others about own needs, wants, interests and opinions. Can describe self in positive terms and talk about abilities.	Well-being – Physical To learn about some of the things that keep our bodies healthy (physical activity, sleep, rest, healthy food)	Respect-Knows some of the things that make them unique and can talk about some of the similarities and differences in relation to friends or family.	E-safety- Children recognise that a range of technology is used in places such as homes and schools. They select and use technology for particular purposes.	Health and prevention- Keeping well. Clean, healthy and safe Children will learn about basic hygiene.	Economic well-being enterprise- That money comes from different. sources and can be used for different. purposes, including the concepts of spending. and saving

		Ye	ears ½ Crowland/F	Regent			
Year B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Topic	Marvellous Me	Stop, Look and Listen	To Infinity and Beyond	Explorers	Food, Glorious Food	Sun, sea and sand	
themes	Personal and family history, development of toys-events within and beyond living memory (History)	Local area geography, maps, road safety-key human features of the local area (Geography)	The space race, living in space, astronauts inc Neil Armstrong (the lives of significant individuals) (History)	Maps, continents and oceans, compass directions, Ibn Battu and Matthew Flinders (Geography)	Local area, farming, where food comes from, seasonality, food miles, fork to plate aspects of human geography (Geography)	Sea animals, habitats, features of the coast, physical geography, comparisons with other coasts, plastic pollution (Geography)	
Text based writing/cross curricular links	The Girl at the front of the class Can I build another me? Marvellous Body	Bo, the Boston Stump Church Mouse The Lost property office Questions and answers about weather	The marvellous Moon map Look Up! Suzy orbit, astronaut	The Great explorer The Rainbow BEAR One day on our blue planet: in the outback	Where Does My food come from? Faruq and the wiri wiri Root. Stems. Leaves and flowers	Lighthouse keeper's Lunch The first Book of the sea In my mosque	
Genres	Setting Descriptions-s	diaries	Setting Descriptions-	Poetry-acrostic	Instructions	Poetry-haiku	

	Narrative retelling	Recount of events	Narrative retelling	Narrative retelling	Advert	Narrative retelling
		letter			Non-Chronological Report	
Science	Y1 Animals inc Humans – Identify, name & draw the basic parts of the human body & say which part of the body is associated with each sense	Y1 Seasonal Changes – the seasons & associated weathers, how this affects people's lives, seasons & weather across the world, measuring the weather	Y1 Everyday Materials – differences between an object & a material, different properties, grouping by properties, new materials, key inventors	Y1 Plants – name a variety of common & garden plants/identify & describe the basic structure of a variety of common plants. Y2 Plants -observe & describe how seeds & bulbs grow into mature plants/Find out & describe how plants need water, light & suitable temperature to grow & stay healthy flowering plants inc trees		t are carnivores, herbivores & ribe the structure of a variety mans — basic needs of ifferent food groups,
Art/DT	ART	DT	DT	ART	ART	DT
	Me, myself, I-self portraits	Mechanisms Making celebration cards	Textiles-making space alien puppets	Miro-Magical realism	Arcimboldo- pictures, fruit veg printing,	Structures-seascapes
Music (music express) Regents and Crowland	1.1 Ourselves (exploring sounds) Experiment with, create, select and combine sounds. 1.10 Our Bodies (beat) Experiment with sounds	1.7 Our School (Exploring sounds) Play tuned and untuned instruments. 1.8 Pattern (Beat) Experiment with sounds	1.4 Weather (Exploring sounds) Using voices expressively and creatively. 1.9 Storytime (Exploring sounds) Combine sounds.	2.3 Our Land (Exploring sounds) Experiment with, create, select and combine sounds. 2.8 Seasons (Pitch) Experiment with, create, select and combine sounds.	1.5 Machines (Beat) Experiment with, create, select and combine sounds. 2.5 Animals (Pitch) Using Voices expressively and creatively by singing songs and speaking chants and rhymes.	2.11 Water (Pitch) Using voices expressively and creatively by singing songs and speaking chants and rhymes. 2.12 Travel (Performance) Using voices expressively and creatively by singing songs and speaking chants and rhymes.
Computing Crowland/Regent	2.1 Computing systems and networks, IT around us	1.2 creating media, digital painting	2.3 programming a, robot algorithms	1.4 data and information, grouping data	2.5 creating media, digital music	1.6 programming B, programming animations
PE	Mastering basic movements- building up skills	Dance-working together on a performance	Gymnastics-balancing and rolling	Outdoor activities – following and creating trails	Team games-developing simple tactics	Athletics-Preparing for sports day
RE Crowland/Regent	What is a human being? (Part 1]	what is a human being? (Part 2)	Local case study 1	local case study 2	how do people welcome an new human into their community? [Part 1]	how do people welcome a new human into their community? [Part 2]

PHSE/RSE	Emotional Well-being	Physical Well-being	Respect- To acknowledge	E-Safety -Know that almost	Being safe- Keeping safe;	Economic well-being-
	How we recognise our	What can help us grow and	the existence of diversity	all devices, websites, apps	recognising risk; rules	Understand how people
	feelings. Feelings; mood;	stay healthy?	within our community.	and other online services		make different choices
	times of change; loss and			come with privacy setting		around money. Money
	bereavement; growing up.			that can be used to control		needs to be looked after.
				what is shared		

	Autumn I	Autumn II	Themed Week	Spring I	Spring II	Summer I	Summer II	Themed Weel
	Climates-	Sutterton/Swineshead v London –		Transport through the Ages-		Roma	an Britain-	
Theme	location of continents, vegetation types, biomes, extreme climates, plants for humans, mega- diversity (Geography)	location, capital cities, use of maps, physical and human features, tourism, comparisons (Geography)	development of the railways and impact on society, rail networks, development of steam and the industrial age, other transport systems (History)			n, the impact on native ence, the Celts (History)		
Text based writing/whole class text/cross curricular linked text	Footprint King of the swamp The sheep pig Katie and the Sunflowers/starry Night	Speak Up! The Thames and Tide Club The Wild Robot How does the food chain work?	ı ıtings	History Chitty Chitt The mag The wo	orld in 80 ways of Cars y Bang Bang gic Finger rst witch e story of electricity	A gladiator st The Nothing	n the rampage! tole my lunchbox. to see here hotel. uncient Romans	
Genres	Narrative Description	Speech Letter advert	The Commonwealth Autobiography Australian Aboriginal paintings	Explanation Instructions Non chronological rep	Poetry Narrative	Biography Newspaper report Recount	Poetry-clerihew poetry a a gladiator Narrative	bout
Science	Living things and habitats Yr4-grouping and selecting a selection of living things	Animals inc humans-nutrition, digestive system	The The A Australiar		eneration, electricity in a circuit, fixing circuits	Plants-function of different parts of a flowering plant, requirements for growth Transpiration, role of flowers	Light-need for light, reflection, dangers of light. Formation of shadows.	
RE Fountains/Lindisf arne/St James	LKS2A What is my duty and how do I know? (Part 1)	LKS2A What is my duty and how do I know? (Part 2)		LKS2A What is a Good Life? (Non-Religious Worldviews)	LKS2A What is a Good Life (Christian Worldviews)	LKS2A Do Christians Have to Believe in God as Trinity? (Part 1)	LKS2A Do Christians Have to Believe in God as Trinity? (Part 2)	

Central	LKS2B What is Religion? What is Spirituality?	LKS2B Are all homes spiritual?	Lks2b can spirituality make things better? (non-religious worldviews)	LKS2B Can Spirituality Make Things Better? (Religious Worldviews)	LKS2B How Do People Express their Spirituality Together? (Part 1)	LKS2B How Do People Express their Spirituality Together? (Part 2)	
Art/DT	ART Van Gogh- Explore the life and paintings of a famous painter	DT Computer aided design-design and create a London keyring. +Christmas Rocky Road	DT Textiles 2D shapes to 3D storage-stationery storage	ART British Art and artists, Gainsborough, Freud, Hodgkin	ART European artists- Michaelangelo, Dali, Le Corbusier	DT Sculptures- photograph frames	
Music (music express)	3.1 Environment (Composition) Improvise and compose music for a range of purpose using interrelated dimensions of music. 3.2 Building (Beat) Play and perform in solo and ensemble contexts, using voices and playing instruments.	3.4 Poetry (Performance) Improvise and compose music for a range of purpose using interrelated dimensions of music. 3.6 Time (Beat) Play and perform in solo and ensemble contexts, using voices and playing instruments.	3.7 In the Past (Pitch) Develop an understanding of the history of music. 3.8 Communication (Composition) Use and understand staff and other musical notations.	4.3 Sounds (Exploring sounds) Listen with attention to detail and recall sounds with increasing aural memory. 4.5 Building (Beat) Play and perform in solo and ensemble contexts, using voices and playing instruments.	4.7 Ancient Worlds (Structure) Listen with attention to detail and recall sounds with increasing aural memory. 4.9 Communication (Composition) Improvise and compose music for a range of purpose using interrelated dimensions of music.	4.10 Time (Beat)Play and perform in solo contexts using their voices. 4.11 In the Past (Notation) Develop an understanding of the history of music.	
Computing Fountains	3.1 Computing systems and networks, connecting computers	3.2 creating media, stop frame animation	3.3 programming a, sequencing sounds	3.4 data and information, branching databases	3.5 creating media, desktop publishing	3.6 programming B, events and actions in programmes	
Lindisfarne	4.1 computing systems and networks, the Internet	3.2 creating media, stop frame animation	4.3 programming a, repetition in shapes	3.4 data and information, branching databases	4.5 creating media, photo editing	3.6 programming B, events and actions in programmes	
MFL	4.1 Encore-describing people	4.2 Quelle heure est-il? Telling the time	4.3 les fetes-festivals	4.4 ou vas-tu-? Where are you going?	4.5 On mange-food for a party	4.6 Le cirque- francophone countries	
PE	Mastering basic techniques- Throwing/catching skills	Dance-creating a narrative through dance.	Gym-jumps and rolls	Outdoor activities- introduction to orienteering.	Defending and attacking skills invasion games	Athletics-sprinting and hurdling	National Sports Week:
PSHE/RSE	Well-being-emotional- How can we be a good friend? Friendship; making positive friendships, managing loneliness, dealing with Arguments	Well-being-physical - Keeping safe; at home and school; our bodies; hygiene; medicines and household products	Health and prevention- Teeth	Healthy Eating and	E-safety- Taught the responsible use of mobile phones/tablets: safe keeping (looking after it) and safe user habits.	Economic well-being- enterprise- The jobs we would like. Careers; aspirations; role models; the Future	

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	Autumn 1	Autumn2		Spring1		Summer 1	Summer2	
Themes	Mountains & Deserts- mountain ranges, key facts, key features, creation of mountains, microclimates, tourism, deserts, trade winds, rain shadows, habitats	Vikings & Saxons- relationships between the two, life in Britain at the time, evidence left behind, Viking exploration (History)			ilans- d death, civilisation and in power (History)	World's Kitchen- food origins, climate and food production, biomes, human impact, Fair trade (Geography)	maya- geographical location, writing systems, number systems, trade with others, religion, pastimes,	ountry contrasts gument sluate a model of mark.
Text based writing/whole class text/cross curricular linked text	(Geography) Mountains (non-fiction) The Abominables Arabian nights The Magical garden of Claude Monet	Beowulf- The Last Viking A kind of Spark Viking Longship		Egypt m Time Trave The Bo The Land	gypt sleepover agnified. el sleepover rrowers d of Roar stems of Planet earth	Peril at the Bake Off Food Myth Busters George's Marvellous medicine The great pollination investigation	archaeology (History) What was it like to be an ancient Maya? I don't like Poetry. The Firework Maker's daughter Mama Miti: Wangari Maathai	Eastern European country contrasts Balanced argument Design, build and evaluate a model of a key landmark.
Genres		Poetry-		Letter	Description	Biography	Poetry-	
	Non chronological report Newspaper report	Narrative	dice)	Speech	Narrative	Instructions	Narrative	
	Explanation		& Barricades (prejudice) uasion-I have a dream. Pencil portrait			Balanced Argument		
Science	Animals inc Humans- identify and construct a variety of food chains, identifying producers, prey and predators.	Electricity Yr. 4-simple circuits and components, energy sources, alternatives to electricity, conductors and insulators	Walls & Barrica Persuasion-I b Pencil I	Animals Inc Humans Yr. 5- changes as humans develop from birth to old age	Living things and Habitats Yr. 5- Life Cycles of a range of contrasting animals and plants Yr. 5 Reproduction in plants	Y5 Forces & Magnets – resistance, water resista that some mechanisms allow a smaller force to		
RE	LKS2B What is Religion? What is Spirituality?	LKS2B Are all homes spiritual?		Lks2b can spirituality make things better? (non-religious worldviews)	LKS2B Can Spirituality Make Things Better? (Religious Worldviews)	LKS2B How Do People Express their Spirituality Together? Pilgrimage-Muslim and Hindu world views	LKS2B How Do People Express their Spirituality Together? Pilgrimage -Christian world views	
Art/DT	ART Painting contrasting landscapes-Constable, Monet and Turner	DT- Electrical systems-build a torch light		Ancient Egypt Egyptia work of Leger, Hoc	n face masks and the	DT Nutrition-Design, create and evaluate snacks from around the world		
Music (music express)	4.2 Environment (Composition)	4.7 Ancient Worlds (Structure)		4.6 Around the world (Pitch)	5.3 Life cycles (Structure)	5.4 Keeping Healthy (Beat)Plan perform in solo and then	5.6 celebration (Performance) Plan perform in solo and	

	Appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians. 4.4 Recycling (Structure) improvise and compose music for a range of purposes using the interrelated dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory. 4.11 In the Past (Notation) Use and understand staff and other musical notations.	Use and understand staff and other musical notations. 4.12 Food and Drink (Performance)improvi se and compose music for a range of purposes using the interrelated dimensions of music	Appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians	ensemble context using their voices and play musical instruments with increasing accuracy, fluency, control and expression	then ensemble context using their voices and play musical instruments with increasing accuracy, fluency, control and expression	
Computing	4,1 computing systems and networks, the Internet	5,2 creating media, video production	4.3 programming a. repetition in shapes	5.4 data and information, flat file databases	4.5 creating media, photo editing	5.6 programming B, selection in quizzes	
MFL	5.1 Salut Gustave- saying hello and enquiring about someone	5.2 A L'Ecole-what do we learn about school?	5.3 La nourriture-all about food	5.4 En ville-going into town	5.5 En Vacances- going on holiday.	5.6 Chez moi-in my house	
PE	football and hockey-playing competitive games	Dance-varying content to add depth.	Gymnastics-working towards a team sequence	Outdoor activities- orienteering symbols and maps	tennis and rounders- playing competitive games	Athletics-individual and team performance	
PSHE/RSE	Well-being-emotional, Self-esteem: self-worth; personal qualities; goal setting; managing setbacks	Well-being-physical, - importance of exercise for well-being and health.	Health and prevention-S Know how regular physi bodies and feelings.		E-Safety Taught how to recognise bullying and abuse in all its forms (including prejudice- based bullying	Economic well-being- enterprise- Basic understanding of finance and enterprise including the concept of fair trade.	

		Year 5, 5/6 and	6 (Rams	sey/Kelso/Phoe	enix/Hyde)		
	Autumn1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
	Resources and the Environment-	Volcanoes & Earthquakes-	al	Parliament & Power-		Ancient Greeks-	
Themes	natural resources, energy production, wood and steel manufacturing, impact and overexploitation (Geography)	structure of the earth, volcano structure, location, impact on humans, tectonic plates, earthquakes, latitude and longitude (Geography)	nishment (mor ebate) ed argument	the changing power of monarchs from Magna Carta, Simon De Montfort, the Civil War, Gunpowder Plot and Suffragism to democracy today (History) The Highwayman- The Accidental Prime Minister Winston Churchill Illustrated Biography Inkheart Planetarium		geographical location, the city states, use of artefacts, myths and legends, Alexander the Great, impact of Ancient Greece (History)	
Text based writing/whole class text/cross curricular linked text	The Call of the Wild Mining Brightstorm Where does Lightening come from?	When the Mountains Roared Kensuke's Kingdom Dear God, I have a question	Crime & Pu d Balance Design Crea			Percy Jackson and the Lightening Thief Greek Myths and Legends The Merchant of Venice Who let the Gods out? Can you get rainbows in Space?	

Genres	Newspaper Non chronological report Explanation	Description Narrative		
Science	Y6 Electricity -construct simple series circuits, introduce different components & use recognised symbols to represent circuits	Y5 Living Things and habitats Describe the differences in the life cycles of a mammal, an amphibian, an insect & a birdDescribe the life process of reproduction in some plants & animals		
RE Kelso/Phoenix	Does creativity matter in religious worldviews? Music	animals Does creativity matter in religious worldviews? Art		
Ramsey/Hyde	Do religious views change over time? Part1	Do religious views change over time? Part2		
Art/DT	ART Painting-Agate slice watercolours	ART Drawing-People in action		
Music (music express)	6.1 World Unite (Step dance performance) Improvise and compose music for a range of purposes using the interrelated dimensions of music.	6.2 Journeys (Song cycle performance) Appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians.		
Computing Kelso	6.1 computing systems and networks, communication and collaboration	5.2 creating media, video production		
Ramsey	6.1 computing systems on networks, communication and collaboration	6.2 creating media, web page creation		
MFL	6.1 Le weekend-what we like and don't like to do	6.2 Les vetements-what do we wear?		
PE	netball and tag rugby- competitive games	Dance-different techniques		

Poetry	Biography	Balanced argument	Poetry	
Narrative	Letter	Debate	Narrative	
Biography	Speech		Playscript	
Y5 Earth & Space – changes in our solar system, impact on Earth	Living Things and Habitats-different classification systems and their applied use	Attenborough, Hamilton	nd Inventors , De Grasse Tyson, Crane, nd Da Vinci	
Do people always put heir beliefs into action? Christian worldviews	Do people always put their beliefs into action? Muslim worldviews	Are all people equal? Sikh worldviews	Are all people equal? Christian and non- religious worldviews	
s technology a good ching for religious worldviews? (Part 1)	Is technology a good thing for religious worldviews? (Part 2)	What is my view of the world? Case Study	Does Religion Matter?	
Electrical component evaluate a lightbox illu electrical components	or ts- Design, create and iminated sign including for lights and switches. mug cakes.	ART Islamic art, printmaking and calligraphy	DT Textiles – phone cases	
6.3 Growth (Street dance performance) Develop an understanding of the history of music	6.4 Roots (Mini musical performance) Improvise and compose music for a range of purposes using the interrelated dimensions of music.	6.5 Class awards (Awards show performance) Play and perform in solo and ensemble contexts	6.6 Moving On (Leavers' assembly performance) Play and perform in solo and ensemble contexts	
6.3 programming a. variables in games	5.4 data and information, flat file databases	6.5 creating media, 3D modelling	5.6 programming b. a selection in quizzes	
6.3proramming a. variables in games	6.4 Data and information, introduction to spreadsheets	6.5 creating media, 3D modelling	6.6 programming B, sensing movement	
6.3 Ma Journee-my day and my meals	6.4 Les transports- journeys in different vehicles	6.5 Le sport-different sports and activities	6.6 on va faire le fete Lots of things to do!	
Gymnastics-leaps and rolls	adventurous activity orienteering using a	cricket and badminton- competitive games	Athletics-performance and progression	

PSHE/RSE	Well-being-emotional -	Health and Well-being -	Health and prevention	E-Safety-Media	Economic well-being-	Growing and changing-
	Looking after ourselves;	What makes up our identity?	Drugs, alcohol and	literacy and digital	enterprise-Basic	key facts about
	growing up; becoming	Identity; personal attributes	tobacco; healthy habits	resilience	understanding of	puberty and the
	independent; taking more	and qualities; similarities and			finance and enterprise.	changing adolescent
	Responsibility	differences; individuality;				body
		stereotypes				